

## Masters of Mobility

Cultural Exchange between the Netherlands and Germany in the Long 17th Century

**Sunday 8 October, 2017: Rijksmuseum, Amsterdam**

09.00-09.30 Registration and coffee/tea

### INTRODUCTION

- 09.30-09.45 Gregor J.M. Weber, *Welcome and Introduction*  
09.45-10.05 Rieke van Leeuwen, *Presentation of Gerson Digital: Germany and Visualization of 'Masters of Mobility'*  
10.05-10.25 Th. DaCosta Kaufmann, *Gerson's Ausbreitung and its Meaning for the Study of Netherlandish Art in the International Context*  
10.25-10.45 Johannes Müller, *Later-generation Migrants and their Impact on Cultural Transfer between Germany and the Low Countries*  
10.45-11.00 *Discussion*  
11.00-11.25 Coffee/ tea

### NETWORKS OF NETHERLANDISH-GERMAN CULTURAL EXCHANGE

- 11.25-11.30 Chair, *Introduction to Section*  
11.30-11.50 Katharina Schmidt-Loske and Kurt Wettengl, *Flemish Artists in Frankfurt around 1600*  
11.50-12.10 Amanda Herrin, *Working Together - Apart: Collaborative Printmaking across Religious Conflict*  
12.10-12.30 Berit Wagner, *The Art Dealer Family of Caymox, as Mediators of Flemish Artworks around 1600*  
12.30-12.40 *Discussion*  
12.40-13.45 Lunch

### COURT ARTISTS FROM THE LOW COUNTRIES IN GERMANY

- 13.45-13.50 Chair, *Introduction to Section*  
13.50-14.10 Marten Jan Bok, *Court Artists from the Low Countries in Germany*  
14.10-14.30 Gero Seelig, *Dutch and Flemish artists in Mecklenburg in the 16th and 17th centuries*  
14.30-14.50 Frits Scholten, *The Legacy of Johan Gregor van der Scharde in Nuremberg*  
14.50-15.00 *Discussion*  
15.00-15.20 Coffee/ tea  
15.20-15.40 Gabri van Tussenbroek, *Dutch Architects, Engineers and Entrepreneurs in Berlin and Brandenburg (1648-1688)*  
15.40-16.00 Anna Koldewij, *German Relations of the Still-life Painter Rachel Ruysch (1664-1750). Paintings for Johann Wilhelm, Elector Palatine in Düsseldorf and Other Important Old German collections*  
16.00-16.20 Anke van Wagenberg, *Jan Weenix: a Dutch Game Painter in Germany*

- 16.20-16.40 Juliette Roding, *Cornelis van Mander and His Contribution to the Neuwerk-Garten of Schloss Gottorf*
- 16.40-17.00 *Discussion and Summing up Day 1*
- 17.00-18.00 Drinks and the possibility of visiting the galleries

## **Monday 9 October 2017, RKD - Netherlands Institute for Art History, The Hague**

- 09.15-09.45 Registration and Coffee/tea
- 09.45-09.50 Chris Stolwijk, *Welcome*
- 09.50-10.00 Verena Gräfin von Roedern, Minister (Embassy of the Federal Republic of Germany to the Kingdom of the Netherlands)

### **TRANSFER OF TECHNIQUES AND KNOWLEDGE**

- 10.00-10.05 Chair, *Introduction to Section*
- 10.05-10.25 Marije Osnabrugge, *Dutch Art Treatises Translated into German: Goeree, De Lairese, Beurs*
- 10.25-10.45 Marrigje Rikken, *Pictura in Berlin: The Contribution of Dutch Artists to the Berlin Academy*
- 10.45-11.05 Sabine Peinelt-Schmidt, *Through Dutch Eyes – The Landscape Print in Late 17th-Century Augsburg*
- 11.05-11.15 *Discussion*
- 11.15-11.35 Coffee/ tea

### **IMMIGRANT ARTISTS FROM THE LOW COUNTRIES IN GERMAN TOWNS**

- 11.35-11.40 Chair, *Introduction to Section*
- 11.40-12.00 Barbara Uppenkamp, *David Kindt (1580–1652) in Hamburg*
- 12.00-12.20 Elise Boutsen, *Unknown Work of Gillis van Coninxloo II (1544-1606/07)*
- 12.20-12.40 Hanako Kawauchi, *Geldorp Gortzius (1553-ca.1618): a Flemish Painter Working in Cologne*
- 12.40-12.50 *Discussion*
- 12.50-13.30 Lunch

### **GERMAN ARTISTS AND THE LOW COUNTRIES**

- 13.30-13.35 Chair, *Introduction to Section*
- 13.35-13.55 Nils Büttner, *The Training of German Artists in the Low Countries: Myth and Truth*
- 13.55-14.15 Annette Kanzenbach, *A Portrait Painter from Emden in the 17th century: Alexander Sanders*
- 14.15-14.35 Patrick Larsen, *The Influence of Dutch and Flemish Art on Jürgen Ovens' Work in Schleswig-Holstein*
- 14.35-14.55 Justus Lange, *Wolfgang Heimbach, A Deaf-mute Travelling Artist*
- 14.55-15.05 *Discussion*
- 15.05-15.25 Coffee/ tea

### **CONNOISSEURSHIP AND THE MIXING OF STYLES**

- 15.25-15.30 Chair, *Introduction to Section*
- 15.30-15.50 Thomas Fusenig, *Institutional and Psychological Blinkers (Scheuklappen) of Connoisseurship – Some Remarks*
- 15.50-16.10 Jacqueline Klusik-Eckert, *'Merkwürdiger Mischstil'. Traces of Netherlandish and Flemish Influences in Nuremberg in the Early 17th century*
- 16.10-16.30 Reinier Baarsen, *Ohrmuschelstil in Northern Germany: A Matter of Dutch Expansion?*
- 16.30-16.50 Almut Pollmer-Schmidt, *Dutch Portrait Patterns in Frankfurt*

16.50-17.00 *Discussion*  
17.00-17.15 *Chair, Concluding Remarks*

**Tuesday 10 October 2017, RKD - Netherlands Institute for Art History, The Hague**

10.30-11.30 A chance to discover the diversity of the collections and the many research possibilities at the RKD, during a guided tour